

NOVE PEZZI

PER

PIANOFORTE

DI

ALFREDO CASELLA

BIBLIOTECA
DEL
CIVICO LICEO MUSICALE
NICOLÒ PAGANINI
GENOVA

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IN MODO FUNEBRE

Nove Pezzi
N.1.

ALFREDO CASELLA

*Con solennità
senza arpeggiare*

Lento e molto grave

f sempre pesante e marcato

espr.

più f

marcato

m. s.

largamente

ff molto marcato

dim.

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♬ 115411-20 ♬

EDIZIONE DI MUSICA
MILANO

dim. sempre

mf mp p

mp p pp

This system contains the first three measures of the piece. It features a grand staff with three staves. The top staff has a treble clef and a key signature of three flats. The middle and bottom staves have bass clefs. The music consists of complex chordal textures and arpeggiated patterns. Dynamic markings include *mf*, *mp*, and *p* in the top staff, and *mp*, *p*, and *pp* in the bottom staff. A *dim. sempre* instruction is written above the first measure.

m. d. p

crescendo di nuovo e molto

m. s. p

This system contains measures 4 through 6. The top staff begins with a *m. d. p* marking. The middle staff has a *crescendo di nuovo e molto* instruction. The bottom staff has a *m. s. p* marking. The music continues with dense harmonic textures and rhythmic patterns.

f

This system contains measures 7 through 9. The top staff has a *f* marking. The music features complex chordal textures and arpeggiated patterns, with some notes marked with accents.

cres. molto

8

Musical score system 1, measures 1-8. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has four flats. The music features a complex texture with many accidentals and dynamic markings. The first measure is marked *cres. molto*. The eighth measure is marked *fff pesante*. The second and third staves have a *fff* marking. The fourth staff has a *m. s.* marking. There are several *(b)* and *(q)* markings throughout the system.

Musical score system 2, measures 9-16. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has four flats. The music continues with complex textures and dynamic markings. The first measure of this system is marked *dim.*. The eighth measure is marked *dim. sempre*. The second staff has an *espress.* marking. The bottom staff has a *mf* marking. There are several *(b)* and *(q)* markings throughout the system.

Musical score system 3, measures 17-24. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has four flats. The music continues with complex textures and dynamic markings. The first measure of this system is marked *mf*. The second measure is marked *p*. The bottom staff has a *pp* marking. There are several *(b)* and *(q)* markings throughout the system.

Sempre l'istesso tempo - Grave e pesante

triste e dolce, come lontano
p molto espress.

pp sottovoce
senza arpeggiare ppp
m. s.
m. d.
m. s.
quasi Tam-tam

più p
sempre pp

allontanandosi
pp
più pp

Perdendosi

3

ppp

(*Red ten.*)

Sempre l'istesso tempo
sino alla fine

ppp egualmente
senza arpeggiare
legatissimo

Senza rall.
(*ten. col Red.*)

m. d.

ppp
(*ten. col Red.*)

Sempre in tempo

senza *Red.*
ppp (*quasi pizz.*)

pppp

ppp

(*Red.**)

IN MODO BARBARO

Nove Pezzi
N. 2.

ALFREDO CASELLA

Sempre maestoso, feroce e pesante

Allegro molto mod.¹⁰

f sempre forte e ruvido

stacc.
(sopra la m.d.)

molto forte

sempre molto forte

stringendo e cres.....
8^a bassa
p subito

8^a bassa

a tempo
ff marcato

sempre

molto marcato
(sopra la m. d.)

sf

stringendo e crescendo.....

sf *mf subito* *ff*

a tempo

ff *marcatisss.*

sempre molto forte

sf *sf*

sf

cres.

ff *fff*

dim. molto e subito *mf* *dim. sempre*

confuso col pedale

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of complex chords and arpeggiated figures. A piano (*p*) dynamic marking is present at the beginning.

Largamente, senza affrettare. Crescendo poco a poco

Second system of musical notation. The bass clef part features a melodic line with triplets and slurs. The grand staff includes a *ppp ma marcato* dynamic marking and a *cres.* instruction. A *m. s.* (mezza sinistra) marking is also present.

Third system of musical notation, continuing the melodic and harmonic development from the previous system. It features more complex rhythmic patterns and dynamic markings.

stringendo molto

Fourth system of musical notation. The bass clef part has a *p subito cres. molto* marking. The system includes complex chordal textures and a *6* fingering indication.

a tempo

Fifth system of musical notation. The grand staff features a *fff* dynamic marking and a *6* fingering. The music is more rhythmically active.

accelerando.....

Sixth system of musical notation, the final system on the page. It includes markings for *breve*, *feroce*, and *eff. secco*. The music concludes with a series of chords and a final cadence.

IN MODO ELEGIACO

Nove Pezzi
N. 3.

ALFREDO CASEL

Con duolo
Lento
p con molta espressione

pp
ppp
Res.
ben in tempo
pp senza arpeggiare
dolente, quasi parlando mp
enarm.
p grave
m. s.

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mf

m. d.

(h) p

(h) p

Detailed description: This system shows the first two staves of a musical score. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The music begins with a mezzo-forte (mf) dynamic. The upper staff features a melodic line with slurs and ties. The lower staff provides harmonic support with chords and moving lines. A 'm. d.' (mezzo-dolce) marking is present in the lower staff. At the end of the system, there are two piano (p) markings with '(h)' above them, indicating a half-note piano.

mp sempre molto espress.

m. s.

enarm.

Detailed description: This system continues the musical score. The upper staff has a mezzo-piano (mp) dynamic with the instruction 'sempre molto espress.' (always very expressive). The lower staff has a mezzo-sordato (m. s.) dynamic. An 'enarm.' (enharmonic) marking is placed between the staves. The music continues with complex rhythmic patterns and slurs.

espr.

p cres. ed agitato

Detailed description: This system shows a transition in dynamics and tempo. The upper staff has an 'espr.' (espressivo) marking. The lower staff has a piano (p) dynamic with the instruction 'cres. ed agitato' (crescendo and agitated). The music becomes more rhythmic and driving.

poco a poco

Detailed description: This system features a 'poco a poco' (little by little) instruction, indicating a gradual change in dynamics or tempo. The music consists of steady, rhythmic patterns in both staves.

sempre più forte

Detailed description: This system concludes with a 'sempre più forte' (always getting stronger) instruction. The music is characterized by increasingly dense and powerful chords and rhythmic figures in both staves.

Più mosso, e stringendo sempre

cres. molto

mf subito *cres.*

f *sempre cres.*

ed agitando

allargando

Largamente assai

8

ff *m. d.*

p *ff*

(Ped.) (la parte sup. espr.)

m. s. ff

p *ff*

(8) *allargando* *Grandiosamente*

fff martellato, quasi timpani

dim. *rall:.....* *lunga*

Tempo del principio *Pespress.*

pp

Piu lento *ppp(senza arpeggiare)*

IN MODO BURLESCO

Nove Pezzi
N.4.

ALFREDO CASELLA

Presto vivace

p

dim.

pp

senza rall.

breve

ff vivacissimamente

sf

ff

sf

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vivace e grottesco

molto staccato
senza Ped.
(sempre pp)

senza rall.
pp
lunga

p
pp

senza rall.
ppp
breve

ff
ff rabbioso

mf
stridente
fff

fff
precipito -

- samente
dim.
senza rall.

ben in tempo
ppp
lunga
fff Prestissimo
secco
fff

secco

IN MODO ESOTICO

Nove Pezzi

N. 5.

ALFREDO CASELLA

Lento
Improvvisando

*legatissimo
m.d.*

lunga

P molto espress.

*molto espress. e
penetrante*

rapido

lunga

pppp

(*Sec. ten.*)

lunga

pppp

non arpeggiato

m.d.

mf

m.r.

lunga

pp

(*Sec. ten.*)

⊕ Tutto questo pezzo dev'essere eseguito "una corda,,

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rall.....

lunga

N.B. L accordo ben tenuto

Sempre l'istesso tempo - Languidamente

p dolce e misterioso, sognando

Doppio movimento - Allegretto moderato

rall.....

ppp come lontano

ppp

N.B. La melodia della *m.s.* poco marcata. La *m.d.* *pp* e sempre senza arpeggiare.

8 *perdendosi.....*

lunga

rall.....

Musical score system 1, featuring a piano accompaniment with a treble and bass clef. The right hand plays chords and the left hand plays a melodic line. A bracket above the first two measures is labeled '8'. The tempo marking 'perdendosi.....' is written above the staff, and 'lunga' is written above the final measure. A 'rall.....' marking is placed over the right hand's notes in the final measure.

Tempo del principio - Lento
espress.

mf

Musical score system 2, featuring a piano accompaniment. The tempo is marked 'Tempo del principio - Lento' and 'espress.'. The dynamics are marked 'mf'. The piece features a melodic line in the right hand and a supporting bass line in the left hand.

Ancora più lento

ten.

rall. e dim.....

pp

p

ppp

pp

ppp

ppp

lunga

Musical score system 3, featuring a piano accompaniment. The tempo is marked 'Ancora più lento'. The dynamics include 'ten.', 'ppp', 'p', 'pp', and 'ppp'. A 'rall. e dim.....' marking is placed over the first part of the system. The word 'lunga' is written above the final measure.

Pochissimo più mosso, ma sempre molto lento

pp sempre più lontano e vago

Musical score system 4, featuring a piano accompaniment. The tempo is marked 'Pochissimo più mosso, ma sempre molto lento'. The dynamics are marked 'pp sempre più lontano e vago'. The piece features a melodic line in the right hand and a supporting bass line in the left hand.

rall. e svanendo completamente

pppp

Musical score system 5, featuring a piano accompaniment. The tempo is marked 'rall. e svanendo completamente'. The dynamics are marked 'pppp'. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

IN MODO DI NENIA^(*)

Nove Pezzi
N. 6.

ALFREDO CASELLA

Andantino dolce

(*) Nenia : berceuse.

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Musical score system 1. It consists of three staves. The top staff is in treble clef with a key signature of three flats and a common time signature. It features a melodic line with slurs and accents, marked *(pp)* and *schersando*. The middle staff is in bass clef with a key signature of three flats and a common time signature, marked *leggero* and *pp subito*. The bottom staff is in bass clef with a key signature of three flats and a common time signature, showing a few notes. The system is divided into two measures by a bar line.

Musical score system 2. It consists of three staves. The top staff is in treble clef with a key signature of three flats and a common time signature, continuing the melodic line from the first system. The middle staff is in bass clef with a key signature of three flats and a common time signature, featuring a rhythmic accompaniment of chords. The bottom staff is in bass clef with a key signature of three flats and a common time signature, showing a few notes. The system is divided into two measures by a bar line.

Musical score system 3. It consists of three staves. The top staff is in treble clef with a key signature of three flats and a common time signature, marked *rall:.....* and *a tempo*. It features a melodic line with slurs and accents, marked *breve*, *p*, and *espress.*. The middle staff is in bass clef with a key signature of three flats and a common time signature, featuring a rhythmic accompaniment of chords. The bottom staff is in bass clef with a key signature of three flats and a common time signature, featuring a rhythmic accompaniment of chords. The system is divided into two measures by a bar line.

Musical score system 4. It consists of three staves. The top staff is in treble clef with a key signature of three flats and a common time signature, featuring a melodic line with slurs and accents, marked *espress.* and *p molto*. The middle staff is in bass clef with a key signature of three flats and a common time signature, featuring a rhythmic accompaniment of chords. The bottom staff is in bass clef with a key signature of three flats and a common time signature, featuring a rhythmic accompaniment of chords. The system is divided into two measures by a bar line.

lunga *Senza rall.*
non arpeggiato

p molto *p sempre* *dim.*

espress.

Detailed description: This system contains the first two staves of music. The upper staff begins with a long note marked 'lunga' and 'Senza rall. non arpeggiato'. The lower staff starts with 'espress.' and 'p molto'. The system concludes with a 'dim.' marking.

pp *pp*

Detailed description: This system shows the piano accompaniment for the second system. It features a series of chords in the right hand and a more active bass line in the left hand. Dynamics range from 'pp' to 'pp'.

(tutte le note ben tenute)

sonoro, ma p

Red

Detailed description: This system features a melodic line in the upper staff with the instruction '(tutte le note ben tenute)'. The lower staff provides accompaniment. The dynamic is marked 'sonoro, ma p'. The system ends with a 'Red' marking.

Rall.....

(m. d.) *(ppp)* *(ppp)*

(m. s.) *(p)* *mp*

**Red* **Red*

Detailed description: This system is marked 'Rall.....' and contains piano accompaniment. It features several measures with 'ppp' dynamics in the right hand and 'p' or 'mp' in the left hand. The system is divided into measures with 'Red' markings.

IN MODO DI MINUETTO

Nove Pezzi
N. 7.

ALFREDO CASELLA

(Allegretto grazioso)

Tempo di minuetto
classico

mp

con semplicità

p dolce e espressivo

p sempre *mf*

poco più f

p

p subito

p

(Fin.)

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più p *(stacc.)*

pp

senza rall. *pp dolcissimo*

p *(stacc.)*

P subito armonioso

senza rall. *con semplicità*

p dolce e espressivo

p sempre

mf

First system of musical notation with treble and bass staves. The key signature has three flats. The music features a melodic line in the treble and a harmonic accompaniment in the bass. A dynamic marking of *mf* is present.

p sempre molto dolce

Second system of musical notation. The dynamic marking is *p sempre molto dolce*. The music continues with similar melodic and harmonic textures.

più p

Third system of musical notation. The dynamic marking is *più p*. The music continues with similar melodic and harmonic textures.

sempre più p ma senza rall. sino alla fine

Fourth system of musical notation. The dynamic marking is *sempre più p ma senza rall. sino alla fine*. The music continues with similar melodic and harmonic textures.

sempre in tempo (senza arpeggiare)

ppp dolcissimo

ppp
mp

Fifth system of musical notation. The dynamic marking is *ppp dolcissimo*. The music concludes with a final chord. A tempo marking *sempre in tempo* and a performance instruction *(senza arpeggiare)* are present. Dynamic markings *ppp* and *mp* are also visible.

IN MODO DI TANGO

Nove Pezzi
N. 8.

ALFREDO CASELLA

(Allegretto indolente e capriccioso)

Tempo di Tango

f ruvidamente

meno f e dim. molto

pp un poco misterioso e con molto *dolce*

p

First system of musical notation. The right hand features a complex, dense texture with many accidentals and slurs. The left hand has a more rhythmic accompaniment. Performance markings include *f subito*, *sonoro*, and *sf fieramente*. There are also some numerical markings like '1' and '3' above notes.

Second system of musical notation. The right hand continues with dense chords and slurs. The left hand has a steady accompaniment. A *sf* marking is present in the right hand.

Third system of musical notation. The right hand has a more melodic line with slurs. The left hand continues with chords. A *sempre* marking is present in the right hand.

Fourth system of musical notation. The right hand has a melodic line with a *sf* marking. The left hand has a rhythmic accompaniment. A *f dim. molto* marking is present in the right hand.

Fifth system of musical notation. The right hand has a melodic line with a *p* marking. The left hand has a rhythmic accompaniment. A *mp* marking is present in the right hand. The tempo/mood marking *dolce e carezzevole* is written above the system.

Sixth system of musical notation. The right hand has a melodic line with a *p* marking. The left hand has a rhythmic accompaniment. A *mf* marking is present in the right hand.

cres.

m.s.

la m.d. molto leggera
P subito marcato
N.B. La melodia interna ben apparente

più p
diminuendo molto senza rall.

ppp
breve

Misterioso

8 *ppp* (senza urpegg.)

sottovoce

ppp (Red. ten.)

sempre ppp

(senza Red.)

pp sempre più misterioso e lontano

(h)

(h)

ppp dolciss.

Ped.

3

Ped.

sempre più piano

Ped. ad ogni battuta

perdendosi

(sempre senza rall.)

lunga

pppp come un soffio

pppp

Ped.

IN MODO RUSTICO

Nove Pezzi
N. 9.

ALFREDO CASELLA

Allegro vivace,
ritmico e robusto

First system of musical notation, featuring treble and bass staves. The music includes dynamic markings *sf* and *p*. There are some handwritten annotations in parentheses, such as (h) and (b).

Second system of musical notation, featuring treble and bass staves. The music includes dynamic markings *f marcato molto* and *cres.*

Third system of musical notation, featuring treble and bass staves. The music includes dynamic markings *ff* and *molto marcato*.

Fourth system of musical notation, featuring treble and bass staves. The music includes dynamic markings *sempre ff* and *marcatissimo*. There are some handwritten annotations above the staff, such as 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

(senza rall.)

Fifth system of musical notation, featuring treble and bass staves. The music includes dynamic markings *fff*. There are some handwritten annotations, such as *Red.* and *(Red simile)*.

Sixth system of musical notation, featuring treble and bass staves. The music includes dynamic markings *ff* and *f dim. molto*. There are some handwritten annotations, such as *(h)*.

This page of musical notation is for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat). The systems are connected by a brace on the left side.

The first system features a *mf* dynamic marking and a *(stacc.)* instruction. The second system includes a *mf* marking and fingerings (4, 5, 4) above the notes. The third system is marked *p*. The fourth system includes a *p dolce* marking and a circled number (7) above the staff. The fifth system is marked *mf*. The sixth system is marked *espress.*

First system of musical notation. The right hand (treble clef) features a complex, chromatic arpeggiated texture. The left hand (bass clef) has a sparse accompaniment with rests. Dynamics include *p subito* and *stacc.*

Second system of musical notation. The right hand continues with arpeggiated figures, including some sixteenth-note runs. The left hand provides a steady accompaniment. Dynamics include *p*.

Third system of musical notation. The right hand has a more active melodic line. The left hand accompaniment is more rhythmic. Dynamics include *mf*, *cres.*, and *mf subito cres. molto*.

Fourth system of musical notation. The right hand features a prominent melodic line with slurs. The left hand accompaniment is rhythmic. Dynamics include *fff marc. tiss.*

Pesante (ma non troppo)

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment is rhythmic. Dynamics include *sempre fff*.

Sixth system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment is rhythmic. Dynamics include *sff* and *j*.

Di nuovo vivace

sff dim. molto

mf

stacc.

p *sf poco* *sf poco* *sf poco*

sf poco *mp crescendo poco a poco*

cres. sempre *marcato*

j *j*

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(b) (b) (b) (b) b
p
allargando
 Un poco largamente
fff *sf* *marcatissimo*
sf *marcatissimo*
sf *sf* *sf dim. molto*

p (pizz.)

mf *p dolce pastorale*
1 2 1 (simile)

p

legato

pp *perdendosi*

(ben ten.)
pp(senza rall.)
(senza rall.)
ppp(quasi pizz.)
pppp rapido